

Piano

Te ressembler



Paroles de
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♩ = 72

N.C.

Mib²

Fa⁷/Mib

Lab/Mib

Mib

First system of musical notation. The vocal line is in 4/4 time with a key signature of two flats. The piano accompaniment features a melody in the right hand and chords in the left hand. The dynamics are marked with *f*.

Versets 1, 2

5

Mib²

Lab²/Mib

Sib/Mib

Second system of musical notation, starting at measure 5. It includes the vocal line with lyrics and the piano accompaniment. The dynamics are marked with *mp*.

Te res - sem - bler, _____ mon ré - demp - teur, _____ voi - ci ma pri - ère, mon
Te res - sem - bler, _____ doux en es - prit, _____ tendre et pa - tient, _____ et plein

8

Fam⁷

Lab/Sib

Mib

Re^{o7}/Sol

Dom

Dom(maj⁷)

Mib²/Sol

Fa²/La

Third system of musical notation, starting at measure 8. It includes the vocal line with lyrics and the piano accompaniment.

_____ plus grand sou-hait. _____ Je re - non - ce - rai aux ri - ches - ses mon - dai - nes pour
_____ de vail - lance. _____ Sans ran - cu - ne, de - vant tous les re - pro - ches, c'est

Piano - Te ressembler

11 Fam⁷ Mi^b₂/Sol Lab² Si^b_{SUS} Mi^b₂ Lab/Mi^b

vivre à l'im - a - ge__ de ta sain-te - té.___ Te res-sem-bler__ dans ta gran-de com-pas - sion,__
 mon_ sa - lut__ qui t'a cou - té ta souf - france.___ Te res-sem-bler__ a - lors que je t'im-plo - re,__

15 Si^b/Mi^b Fam⁷ Lab/Si^b Mi^b Re^{o7}/Sol Dom Dom(maj⁷) Mi^b₂/Sol Fa²/La

ton_ a - mour,__ ta ten-dresse__ et ta__ bon-té.___ Tu aides le dé-mun - i, en-cou - ra - ge le fai - ble, tu
 ver - se ton__ Es - prit car__ tu es__ bon.___ Fais de moi ton tem - ple_ et ta__ de - meu - re digne

19 Fam⁷ Mi^b₂/Sol Lab² Si^b_{SUS}

cherches et tu trou - ves__ l'é - ga - ré.___ Te
 de ton roy - aume__ et__ de__ ce__ monde.___ Te

Refrain

22 Mib^2 $Solm^7$ Lab^2 Mib/Sol Fam^7 Mib^2/Sol Lab^2 Fam^7 $Sib^{\flat sus}$

res - sem - bler, _ te res - sem - bler, _ mon ré - demp - teur, dans ta pur - e - té! _

1.

26 Mib^2 $Mibmaj^7$ $Sibm^7$ $La^7(\flat 9)$ $Labmaj^7$ $Labm^6/Do\flat$ Mib/Sib Lab/Sib

Viens a - vec dou - ceur, a - vec plén - i - tu - de, grave ton i - mage_ au plus pro - fond de mon _ cœur.

30 Mib^2 Fa^7/Mib Lab/Mib Mib

34 2. 2e Refrain

Lab/Sib Mib Mib² Solm⁷

fond de mon _____ coeur. _____ Te res - sem - bler, _____ te

The piano accompaniment for the first system consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A dynamic marking of *f* (forte) is present at the beginning of the second measure of the piano part.

37 Lab² Mib/Sol Fam⁷ Mib²/Sol Lab² Fam⁷ Sib^{sus}

res - sem - bler, _____ mon _____ ré - demp - teur, dans ta pur - e - té! _____

The piano accompaniment for the second system continues with the same eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *f* is maintained.

40 Mib² Mib^{maj7} Sib^{m7} La^{7(b9)} Lab^{maj7} Lab^{m6/Do♭} Mib/Sib

Viens a - vec dou - ceur, a - vec plén - i - tu - de, grave ton i - mage _____ au plus pro -

The piano accompaniment for the third system features a change in the bass line, including a triplet of eighth notes in the right hand. The dynamic marking *f* is maintained.

43 Lab/Sib Mib² Fa⁷/Mib Lab/Mib Mib

fond de mon _____ cœur. _____

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (Bb, Eb). The piano accompaniment is in a grand staff (treble and bass clefs). The score is divided into five measures. The first measure has the chord Lab/Sib and the lyrics 'fond de mon'. The second measure has the chord Mib² and the lyrics 'cœur'. The third measure has the chord Fa⁷/Mib. The fourth measure has the chord Lab/Mib. The fifth measure has the chord Mib. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand, often using chords and moving lines.