

Piano

Te ressembler



Paroles de
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♩ = 72

N.C.

Mib²

Fa⁷/Mib

Lab/Mib

Mib

First system of musical notation. The vocal line is in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment features a melody in the right hand and chords in the left hand. The dynamic marking *f* is present.

Versets 1, 2

5

Mib²

Lab²/Mib

Sib/Mib

Second system of musical notation. The vocal line includes the lyrics: "Te res - sem - bler, mon ré - demp - teur, voi - ci ma pri - ère, mon Te res - sem - bler, doux en es - prit, tendre et pa - tient, et plein". The piano accompaniment is marked *mp*.

8

Fam⁷

Lab/Sib

Mib

Re^{o7}/Sol

Dom

Dom(maj⁷)

Mib²/Sol

Fa²/La

Third system of musical notation. The vocal line includes the lyrics: "plus grand sou-hait. Je re-non-ce - rai aux ri - ches-ses mon - dai - nes pour de vail - lance. Sans ran - cu - ne, de - vant tous les re - pro - ches, c'est". The piano accompaniment continues with chords and a melodic line.

11 Fam⁷ Mi^b₂/Sol La^b₂ Si^b_{SUS} Mi^b₂ La^b/Mi^b

vivre à l'im - a - ge__ de ta sain-te - té.___ Te res-sem-bler__ dans ta gran-de com-pas - sion,__
 mon_ sa - lut__ qui t'a cou - té ta souf - france.___ Te res-sem-bler__ a - lors que je t'im-plo - re,__

15 Si^b/Mi^b Fam⁷ La^b/Si^b Mi^b Re^{o7}/Sol Dom Dom(maj⁷) Mi^b₂/Sol Fa²/La

ton_a - mour,__ ta ten-dresse__ et ta__ bon-té.___ Tu aides le dé-mun - i, en-cou - ra-ge le fai - ble, tu
 ver-se ton__ Es-prit car__ tu es__ bon.___ Fais de moi ton tem - ple_ et ta__ de-meu - re digne

19 Fam⁷ Mi^b₂/Sol La^b₂ Si^b_{SUS}

cherches et tu trou - ves__ l'é - ga - ré.___ Te
 de ton roy - aume__ et__ de__ ce__ monde.___

Refrain

22 Mib^2 $Solm^7$ Lab^2 Mib/Sol Fam^7 Mib^2/Sol Lab^2 Fam^7 $Sib^{\flat sus}$

res - sem - bler, _ te res - sem - bler, _ mon ré - demp - teur, dans ta pur - e - té! _

1.

26 Mib^2 $Mibmaj^7$ $Sibm^7$ $La^7(\flat 9)$ $Labmaj^7$ $Labm^6/Do\flat$ Mib/Sib Lab/Sib

Viens a - vec dou - ceur, a - vec plén - i - tu - de, grave ton i - mage_ au plus pro - fond de mon _ cœur.

30 Mib^2 Fa^7/Mib Lab/Mib Mib

34 2. 2e Refrain

Lab/Sib Mib Mib² Solm⁷

fond de mon _____ coeur. _____ Te res - sem - bler, _____ te

The piano accompaniment for the first system consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A dynamic marking of *f* is present at the end of the system.

37 Lab² Mib/Sol Fam⁷ Mib²/Sol Lab² Fam⁷ Sib^{sus}

res - sem - bler, _____ mon _____ ré - demp - teur, dans ta pur - e - té! _____

The piano accompaniment for the second system continues with similar harmonic and rhythmic patterns. The right hand features more complex chordal textures and melodic fragments, while the left hand maintains a consistent bass line.

40 Mib² Mib^{maj7} Sib^{m7} La^{7(b9)} Lab^{maj7} Lab^{m6/Do♭} Mib/Sib

Viens a - vec dou - ceur, a - vec plén - i - tu - de, grave ton i - mage _____ au plus pro -

The piano accompaniment for the third system includes a triplet of eighth notes in the right hand. The overall texture remains consistent with the previous systems, featuring a mix of chords and moving lines in both hands.

43 Lab/Sib Mib² Fa⁷/Mib Lab/Mib Mib

fond de mon cœur.

The image shows a musical score for the piano accompaniment of the song 'Te ressembler'. It consists of two systems of staves. The top system features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The melody includes a melisma over the words 'fond de mon cœur'. Above the vocal line, chord symbols are provided: Lab/Sib, Mib², Fa⁷/Mib, Lab/Mib, and Mib. The bottom system shows the piano accompaniment in a grand staff (treble and bass clefs). The bass line features a steady eighth-note accompaniment, while the treble line provides harmonic support with chords and melodic fragments. The score concludes with a double bar line and repeat dots.